

Rob Stokes

Audio Engineer, Tour Manager

rmstokes@mac.com

Experience

Tour Manager, Audio Engineer at Sam Band Music, Inc.

2003 - Present (9 years)

Tour Manager for the Sam Bush Band. I book travel, mix audio, settle payment, public relations, etc.

14 recommendations available upon request

Owner at Production Services

1992 - Present (20 years)

Free lance Tour Management and Audio Engineering services.

5 recommendations available upon request

Tour Manager, FOH Audio at Larry Carlton

August 2011 - January 2012 (6 months)

Tour Manager, FOH Audio, filled in for Rick Wheeler on selected dates.

FOH and Stage Audio Mixer at Emmylou Harris

September 2010 - January 2012 (1 year 5 months)

Mix FOH and stage sound on selected dates.

Tour Manager, FOH Audio at Jerry Douglas, Omar Hakim, Viktor Krauss

June 2010 - January 2012 (1 year 8 months)

Advanced tour logistics, mix FOH.

Tour Manager, FOH Audio at Robben Ford

August 2009 - May 2011 (1 year 10 months)

Tour managing and mixing FOH for Robben Ford on selected dates.

Tour Manager, FOH Audio at Michele Pillar

October 2008 - March 2010 (1 year 6 months)

Advanced technical requirements, mixed FOH.

Tour Manager, FOH Audio at Sam Bush, Jerry Douglas, Edgar Meyer

October 2007 - March 2010 (2 years 6 months)

Tour Manager and FOH mixing.

2 recommendations available upon request

Production Manager, FOH Audio at Don Williams Enterprises

March 1992 - January 2002 (9 years 11 months)

Advanced production, mixed FOH.

Audio Engineer at Southern California Sound Image

January 1986 - March 1992 (6 years 3 months)

Audio systems technician for large national tours. I also built speaker cabinets and rack enclosures, loaded components, wired the racks, prepped tour systems, etc.

Skills & Expertise

sailor

Audio Engineering

FOH

Tour Management

Sound

Audio

Stage

Live Sound

Professional Audio

Audio Mixing

Studio Recording

Pro Tools

Music Production

Recording

Sound Reinforcement

Audio Editing

Live Events

Stage Management

Concert Production

Artist Development

Mastering

Guitar

Artist Management

Artist Relations

Education

CLS

yes, music, art, 1970 - 1972

Interests

Music, live recording, sailing, hiking, travel

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21 people have recommended Rob

"In my dealings with Rob, he was always thorough and covered all his bases. Plus, he is incredibly easy to work with...."

— **Lance Cowan**, *Owner, LCMedia*, worked directly with Rob at Sam Band Music, Inc.

"I worked with Rob at DelFest 2009, where he was tour managing for Sam Bush. Considering a tornado hit the festival grounds during Mr Bush's set, Rob's performance was above and beyond what would be expected. He was right on top of managing people and equipment during the melee, as well as following up and making sure all equipment was found and secured once the storm had passed. He kept his head in a considerable crisis and through it all was professional and, in fact, a pleasure to work with. I would personally welcome any and all opportunities to work with him again, and can emphatically endorse him."

— **Elyce Turner**, *Artist Liaison Crew Chief, DelFest*, worked with Rob at Sam Band Music, Inc.

"I was fortunate enough to work with Rob while producing my first major concert. Despite my personal inexperience, I only had good experiences working with him from the moment we first spoke on the phone until the moment the tour bus pulled away from the venue. He always made time for my questions and always discussed his own concerns calmly and pragmatically. In my book, Rob sets the bar for professionalism among tour managers. He is patient, yet focused; succinct, yet lucid; and dedicated to his work, yet a delight to be around. Working with Rob not only resulted in a smoothly run show, but also undoubtedly helped me become a better concert promoter/producer as well. In addition to thoroughly recommending Rob Stokes as a Tour Manager, I hope to have the opportunity to work with him again myself soon. He is a true professional and a calming presence altogether."

— **John Ramsay**, was Rob's client

"I met Rob Stokes nearly a decade ago while working with the Sam Bush Band. Since that time he has done an awesome job running on-stage sound for Sam's band. Rob has a wealth of experience working with major artists in tour management and live sound production, mixing FOH as well as monitors. Over the past 5 years or so he has also been doing great work recording live shows with his own fully mobile ProTools studio. Rob has mixed many of these shows with absolutely great results. This experience proved invaluable when Sam asked Rob to mix his live DVD, "On The Road". In our years of working together I've appreciated Rob's help and expertise both on stage and in the studio."

— **House, Byron**, *musician/bass player/vocalist, Sam Band Music, Inc.*, worked directly with Rob at Sam Band Music, Inc.

"Rob is fantastic to work with! He's very professional and an all around nice guy, quick to follow up and very friendly."

— **Hannah Phaneuf**, *Grassroots Network Coordinator, Sugar Hill Records*, was with another company when working with Rob at Sam Band Music, Inc.

"I managed Sam Bush for three years and had the opportunity to work with Rob on a daily basis for those years. I found him to be extremely well organized, efficient and timely in his tour management position. He got the job done as it needed to be done. He also is an excellent monitor engineer and FOH as well. In short, he can pretty much do anything you need to get a show on the road. I also worked with him in putting together a live dvd and found his recording engineering to be top notch too. I count him as a friend now and look forward to working on another project with him in the future. I recommend him without hesitation."

— **Tim McFadden**, *Owner, Tim McFadden Mgmt*, worked directly with Rob at Sam Band Music, Inc.

"Rob has been the production and tour manager for one of my clients (Sam Bush) for many years. His work has been consistent and professional in every area and in every way. I would be happy to discuss his work in more detail with anyone who contacts me. david@tg2artists.com"

— **David Lloyd**, was Rob's client

"I have known Rob for over 10 years. I have witnessed the follow thru nature of a person that cares about his work and work ethics. Bil VornDick"

— **Bil VornDick**, *Adjunct Professor, Belmont University*, was with another company when working with Rob at Sam Band Music, Inc.

"All my interactions with Rob were extremely pleasant and professional. The information I depended on from him was always timely and very complete. From a technical standpoint, I've had the opportunity to watch Rob perform under extreme pressure, and I'd say we all stand to learn something from his expertise and cool headed approach. It's always truly a pleasure to work with Rob."

— **Mark Dennis**, *Head of Audio, MGM/Mirage, Cirque du Soleil*, worked with Rob at Sam Band Music, Inc.

"Rob is a great guy to work with. He's professional, courteous, hard working and gets the job done. He's a bit of calm amongst the storm."

— **Heather Bohn**, *Publicist, hbpr*, worked with Rob at Sam Band Music, Inc.

"Rob is a patient and insightful tour manager. He is always overseeing his artists and their surroundings. He is easy to work with and understanding of the need for flexibility at shows. He is always gathering information and is a great liaison between artist and crew."

— **Michael Thibodeau**, *Production Manager, Americana Music Association*, was with another company when working with Rob at Sam Band Music, Inc.

"Rob is a great guy, hard worker, talented engineer. Don't hesitate."

— **Richard Battaglia**, *Tour Manager / Audio engineer, Bela Fleck & the Flecktones*, was with another company when working with Rob at Sam Band Music, Inc.

"I have always enjoyed working with Rob. As a tour manager he is detail oriented and efficient. As an audio engineer he has great ears and a Sam always sounds clear and robust. I would recommend Rob for any TM or FOH slot that pops up."

— **Eric Mayers**, *Tour and production Manager, Nickel Creek*, worked directly with Rob at Sam Band Music, Inc.

"Rob Stokes is a great asset and experienced at Front of House Audio, Audio Recording, and tour management. Works for high profile professional artist situations, knows the ropes. Personable, and knowledgeable, team player. A real Pro. Thanks, Warren B. White"

— **Warren White**, was Rob's client

"Rob is on top of his game- fast and efficient with big ears. One of the best."

— **Bryan Head**, *Drummer, Large*, worked directly with Rob at Production Services

"I've known and worked with Rob for over 20 years on various tours. He is an excellent audio engineer and tour/production manager."

— **Dave Kuhn**, *Owner, PMD Productions Inc*, was with another company when working with Rob at Production Services

"I find Rob Stokes a pleasure to work with. Very knowledgeable about his trade with sincere dedication for doing the job right!"

— **Buford Jones**, *Touring Liaison Manager, Meyer Sound Laboratories, Inc*, was with another company when working with Rob at Production Services

"We've hired Rob as production manager and FOH engineer for tour dates with artist Kelley Hunt. Rob's decades-long experience in the on-tour technical arts, recording studio and tour management have made him a valuable asset for us in every capacity. In addition to a high level of expertise on live sound, live and studio recording and his great ears, Rob's tour management experience gives him a broad perspective in any role. He's a class-A professional possessed of an ideal temperament and great personality - terrific working with on-stage musicians, house technicians and artist management. It's a total pleasure any time we have the opportunity to work with him. I do not hesitate to give Rob my strongest unqualified endorsement in any role related to production/technical services. Al Berman Out Loud Talent Management / Kilarity Productions

785.841.6000"

— **Al Berman**, was Rob's client

"I have known Rob virtually all our lives, growing up together in the same small community. After college we disconnected for a couple of years and when we reconnected Rob was successfully into his production services. We have visited Rob on scene at many production sites and he is well in control and command. Rob is highly skilled at what he does and the services that he offers. He is motivated and as a result of his personal motivation, he has been very successful."

— **Cathi Kneuper**, *Owner/Executive Chef, Creekside Italian Cafe*, was with another company when working with Rob at Production Services

"Rob made an amazing concert happen for us, getting the sound dialed in just right, working with the system we had, and keeping everyone in the zone."

— **Vince Durnan**, was Rob's client

"Rob is the consummate professional road manager/soundman as evidenced by the artists who'll settle for no one else. Like Richard Battaglia and the late Frank Edmonson, Rob makes sure his legendary charges sound their very best while being extremely friendly and flexible with the promoters and event producers who hire them. And he's less cranky than Phil Kaufman. TT"

— **Tim Timberlake**, *owner, self*, was with another company when working with Rob at Sam Bush, Jerry Douglas, Edgar Meyer

[Contact Rob on LinkedIn](#)